

CAPTAIN DYNAMO™

LOADING on COMMODORE AMIGA-

For A500 + A500 plus users switch ON computer and insert disc immediately.

For A1000 users LOAD kistart 1.2/1.3 as normal then insert disk on workbench prompt.

LOADING on ATARI ST -

Switch on machine and insert disc immediately. (The game will load automatically)

LOADING COMMODORE 64 DISK -

Insert disk into drive.

Type: LOAD ":",8,1 Then press RETURN

IMPORTANT - Look after your disc carefully

KEEP it in your original box and in a cool dry place (not in direct sunlight or rain).

NEVER switch the computer ON or OFF with the disc in the drive.

KEEP your disc write-protected and SWITCH OFF your computer for 30 seconds before loading a new game. (To avoid a Virus from other discs)

DON'T put the disc near any magnetic field (eg. on top of TV, near Stereo speakers.)

CAPTAIN DYNAMO "The Crinklies' Revenge"

Evil Austen Von Flyswatter has stolen the largest set of diamonds ever. Ousted from retirement Caped Crusader Captain Dynamo hurtles into action. Rescue the diamonds dodge the booby traps and save the world!!

The Crinklies' revenge

The failed world dominator, mad scientist and general fruit cake, Austen Von Flyswatter, has decided to fund his retirement by stealing the world's largest collection of diamonds. Scattering them around a booby trap infested rocket ship, Flyswatter escapes to his hide-out on the moon.

This is a job for CAPTAIN DYNAMO!!

But the world has not seen sight nor sound of him for the last twenty five years.

Dynamo has retired to the Happyvale Home for Retired Super Heroes where he grows lettuce and other assorted salad crops.

Ousted from his bed by a phonecall from the collected world leaders: Pres Bush, John Major, Marge Thatcher and Dave Darling, Dynamo pledges his allegiance to the world as he sets off to retrieve the stolen diamonds.

Go For It, GRANDADIO!!

Dynamo has been instructed to retrieve the world's largest diamond collection from the booby-trapped lair of mad scientist Austen Von Flyswatter.

The diamonds are scattered across several levels and must be collected by running over them.

Work out the way through each level and try to avoid the lethal obstacles:

Razor chains, Conveyor belts, Rope slides, Pinball bouncers, Water tanks, Rising platforms and other fiendish tricks could bar your way.

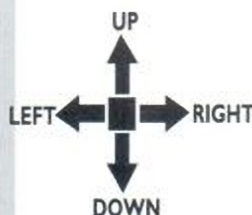
HINTS AND TIPS

- * Avoid the Spikes.
- * Jump on top of the enemies to kill them.
- * Look for secret levels and bonuses.
- * Avoid acid pools.
- * Hold fire when jumping on trampolines to gain height.
- * Look before you leap.
- * Magnetic floors slow you down.



CONTROLS

ACTION	JOYSTICK	KEYS
Move Left	Left	O
Move Right	Right	P
Duck	Down	A
Jump	Fire	Q
Power Jump	Fire and Up	Q AND SPACE
	H to Pause	
	K Toggles between keys and joystick	
	ESC to Quit game.	



HELP LINES

NEW RELEASE INFO LINE 0891 555 000
(Tells you what is being released this month)

If you can't get any further in any of these games and would like us to give hints & tips on how to solve all the puzzles just phone the numbers below. Please don't phone unless you are really stuck and make sure you get permission from the person who pays the phone bill first!

ATARI ST AND AMIGA

DIZZY	0891 555 093
MAGICLAND DIZZY	0891 555 001
TREASURE ISLAND DIZZY	0891 555 092
DIZZY PRINCE OF THE YOLK-FOLK	0891 555 002
FANTASY WORLD DIZZY	0891 555 078
SPELLBOUND DIZZY	0891 555 003
LITTLE PUFF	0891 555 095
ROCKSTAR	0891 555 090
SEYMOUR IN HOLLYWOOD	0891 555 010
SPIKE IN TRANSYLVANIA	0891 555 051

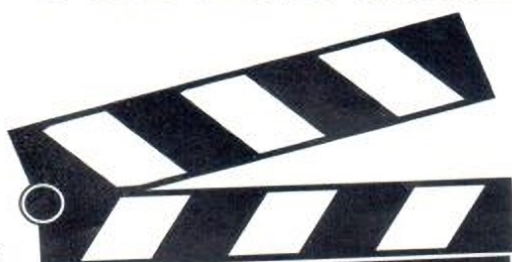
SPECTRUM, AMSTRAD, C64

DIZZY	0891 555 093
MAGICLAND DIZZY	0891 555 096
TREASURE ISLAND DIZZY	0891 555 091
DIZZY PRINCE OF THE YOLK-FOLK	0891 555 002
FANTASY WORLD DIZZY	0891 555 078
SPELLBOUND DIZZY	0891 555 003
LITTLE PUFF	0891 555 094
ROCKSTAR	0891 555 090
SLIGHTLY MAGIC	0891 555 050
SEYMOUR IN HOLLYWOOD	0891 555 010
SPIKE IN TRANSYLVANIA	0891 555 051

Call costs 36p per minute during off-peak time and 48p per minute at all other times.
(GREAT BRITAIN ONLY)



CODEMASTERS



CREDITS

PROGRAMMING	DEREK LEIGH-GILCHRIST
GRAPHICS	LEIGH CHRISTIAN
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	MATT SYMONS (ST)
PRODUCTION	STEWART REGAN
	+ PAT STANLEY
ART MANAGER	SHAN SAVAGE

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